

LiveU**LU800****LiveU
Multi-Camera**

Portable Multi-Camera Solution for Every Type of Production

Changing the rules of the game for live news
and sports coverage

The LU800 offers far-reaching multi-camera capabilities together with flexible business models – allowing you to enrich your productions with significant cost savings.



MULTIPLE PRODUCTION WORKFLOWS

End-to-end remote production

The LU800 enables complex remote productions (REMI), allowing you to send up to four fully frame-synched feeds in high resolution (1080p50/60, 10-bit HDR) from a single unit to any remote production center – physical or cloud-based. This allows you to reduce costs and have minimal staff on-site, critical with today's social distancing guidelines.

Multi-angle, on-prem production

Ideal for on-premise productions, such as football matches, the LU800 provides multi-angle coverage of the game with close interaction with the players for an enhanced fan experience.

MULTI-CAMERA ON-DEMAND

Save costs with maximum flexibility!

The LU800 PRO field unit can be turned into a multi-cam unit at any given time.

Putting you in control, the two (PRO2) or four (PRO4) camera options can be activated only when you decide to produce a multi-camera event.



RELIABILITY FIRST

The LU800 multi-camera solution ensures the highest reliability and resiliency, leveraging IP bonding of up to 14 connections (cellular, LAN and WiFi) with up to eight 4G/5G internal dual SIM modems, supported by high-efficiency internal antennas. Redundancy and cost savings can be achieved using least cost bonding, enabling automatic prioritization of different IP connections under changing network conditions. In challenging cellular areas, extra reliability can be attained using the optional external antenna connections.

REMI

RICH REMOTE PRODUCTION TOOLS

Make your production more efficient with our remote production tools, seamlessly integrated with the LU800 to ensure the most professionally-produced live broadcasts.



IP Pipe

Remotely control your IP-based gear: robotic/PTZ cameras, CCUs, intercom and more



Video Return

High-quality, low delay teleprompter/studio feeds displayed on unit's 7" screen or external monitor



Tally Light

Real-time tally indication based on the studio's production mixer



Audio Connect

Low delay and resilient two-way field-station audio communication